

# SATIRE

**With**



# SATIRE

- A literary work that ridicules its subject through the use of techniques such as exaggeration, reversal, incongruity, and/or parody in order to make a comment or criticism about it.

# Four Techniques of Satire:

- Exaggeration
- Reversal
- Incongruity
- Parody

# Exaggeration

- To enlarge, increase, or represent something beyond normal bounds so that it becomes ridiculous and its faults can be seen.
- Princess Fiona fights and successfully defeats Robin Hood and all of his Merry Men without any help and without any weapons.



# Reversal



- To present the opposite of the normal order (e.g., the order of events, hierarchical order).
- The roles of the hero and the damsel in distress have been reversed. In this clip, it is Princess Fiona, the rescuee, who fights and defeats the foe.

# Incongruity

- To present things that are out of place or are absurd in relation to its surroundings.
- Princess Fiona uses her ponytail to deliver a knockout punch to one of the Merry Men. While frozen in a mid-air martial arts kick, Princess Fiona pauses to fix her disheveled hair before knocking out two of the Merry Men.

# Parody



- To imitate the techniques and/or style of some person, place, or thing.
- The fight scene is an exaggerated imitation of the martial arts style and special effects used in movies such as *The Matrix* and *Crouching Tiger, Hidden Dragon*.

Identify the primary comment or criticism about society that is being made by the satirical techniques in this clip from *Shrek*



- The traditional story of the knight rescuing the damsel-in-distress is not a realistic depiction of the roles filled by men and women in modern society.
- Current Hollywood action movies like *The Matrix* have become ridiculous because they are too focused on special effects.

# Satire Assignment:

- On your own paper, list all four parts of satire and give an example from Shrek II for each one. Be specific.
  - Exaggeration
  - Reversal
  - Incongruity
  - Parody